

1938-39

Two-Year Normal Course

FIRST YEAR

<input checked="" type="checkbox"/> THEORY		Terms	Total Hours
General Anatomy		1	60
Kinesiology		1	30
Physiology	2	60	
Hygiene	2	30	
History and Principles of Physical Education	2	30	
Nature and Functions of Play	2	30	
English <i>bilingual</i>	2	60	
Psychology	1	30	
Voice and Public Speaking	2	30	
First Aid (1½ hrs. per week, 6 weeks)		9	
Camp Education		10	
Practice Teaching	1	15	
<i>Theory of Gymnastics</i>			
ACTIVITIES			
Gymnastics and Apparatus	<i>Fundamental Gymnastics</i>	2	90
Games	<i>Recreational Sports</i>	2	30
Stunts and Tumbling	<i>Swedish Stunts</i>	2	30
Dancing:			
Modern Creative	<i>Chamber, National Rhythms for Children</i>	2	60
Folk		2	45
Social			8
Tap		2	30
Swimming		2	60
Camp Craft	<i>Normality - Drawing Pictures</i>	2	30
Handicraft		2	30
Sports		2	140
<input checked="" type="checkbox"/> Archery	<i>Lacrosse</i>		
Badminton <input checked="" type="checkbox"/>			
Baseball <input checked="" type="checkbox"/>	<i>Volleyball</i>		
Basketball <input checked="" type="checkbox"/>	<i>Children's Games</i>		
Canoeing			
Field Hockey <input checked="" type="checkbox"/>			
Figure Skating and Ice Hockey <input checked="" type="checkbox"/>			
Golf			
Tennis			

SECOND YEAR

<input checked="" type="checkbox"/> THEORY	Terms	Total Hours	
Kinesiology	2	60	
Physiology of Exercise	1	30	
Community Hygiene	1	30	
Health Education	1	30	
Principles of Education	1	15	
Principles and Methods of Physical Education	2	60	
Sociology	1	30	
Theory of Gymnastics	1	15	
Remedial Gymnastics	2	60	
Theory of Dancing		6	
<i>Safety Techniques</i>	<i>Technique in Drum</i>		
Camp Education		10	
Practice Teaching	2	30	
ACTIVITIES			
Gymnastics and Apparatus	2	90	
Social Recreation	2	30	
Individual Athletic Events	1	15	
Dancing:			
Modern Creative	2	60	
Folk and National	2	30	
Social		8	
Tap		2	30
Swimming		2	60
Handicraft		2	30
Sports		2	154
<input checked="" type="checkbox"/> Archery	<i>Lacrosse</i>		
Badminton			
Baseball			
Basketball			
Canoeing			
Field Hockey			
Figure Skating and Ice Hockey			
Golf			
Tennis			
Track and Field			
Volley Ball			

The Margaret Eaton School of Literature and Expression

To Professor Maor.

Dear Professor Maor -

I thank you for the
loan of this copy of Deicide.
I hope you will be interested
in our players who are going
to present *17thleen* Fri. March
and *The Land of Keats* Sat.
Principal's Studio at His Excellency's Captain

TO
KAADKAT AODON

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8.1

Dear Professor Maor -
I will be very much
interested in Mrs. Fair's
coming, and when I know
the date will see if
we can plan an
evening for Greek interpretation
in our Theatre.

Someone told me today
her date with you was
for April the 14th, in

I would greatly appreciate
a criticism from you, if
you can spare the time
to see us rehearse.

Sincerely,

Emma Scott Raff

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Thursday.

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The afternoon. If this is so I will
be sorry, for my little lecture comes
on that day and ^{in the} afternoon.
at four o'clock. I regret this
because I should like all my
students to hear Miss Farr.

Will you come to us next
Friday to the "Open Meeting".
My University Students will
present scenes from
"Pygmalion and Galatea" ?
and when you see ^{and hear,} awful
mistakes, close your eyes and
ears, and piece out with
your imagination in what
we lack.

Sincerely

E Scott Raff

Annesley Hall March the seventh -



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